

Turning Point

Octoberber 2018

Newsletter



Chairman Stan Lax Tel. 01642 652328 : Secretary Brian Haggath Tel. 01642 454064

I have missed a lot of this month on account of gallivanting abroad. I am therefore extremely grateful to Nigel Coates and Ian Robson who sent me 'banker articles' several months ago, which have now come to fruition. Pete R



Events Diary

October 2018

Wed 17: Demonstration by club member Brian Haggath - bowl with two crossed rings.

Wed 24: Charlie Anderson from Charnwood: Demonstration of band-saw.

Wed 31: **CLUB CLOSED**. This is a request from management. It is Halloween night and every year they have a big Halloween party in the hall attended by about 100 children and this year it falls on Wednesday.

November 2018

Fri 16 to Sun 18: Harrogate Woodworking/Woodturning Show. Our club not involved but many of our members will be attending.

Wednesday 21: Demonstration by club member Randal Marr R.P.T.

Editor: peter.ryles@ntlworld.com

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Table-top Turn-out 12th September

We don't often see this but it just goes to show that there is always a chance you could have the best piece on the table. On this occasion that honour goes to a coffee stain!

Smocks

I have had a few enquiries about smocks so I will be putting in an order to Lovell's after club night on 24th October. I want to get the order completed and delivered before Harrogate Show because after that he will probably be out of stock of some sizes.

Colours Blue (Medium weight) Green (medium weight) Biscuit (light weight)

Sizes 38", 40", 42",44", 46",48",50", 54", 58" It is advisable to get slightly big in order to wear a thick pullover underneath (unless you are a summer only turner!!!)

Price : Plain £32 Embroidered Club Logo and Name £5
Total £37....this is £5 club discount on individual order price.

Add details to list or by email to me by Wed 24th October. Cash to be paid in advance!!!

Your name and club logo is of course optional.

Note the club discount of £5 on listed prices. Your order must be paid for by 24th October please, otherwise it will be removed from the list before I send it in.

Brian

Lacquer

As promised I will have the Upol spray lacquer on this table on Wednesday. Normal price is £11.93. Our price is £4.50. I know it is 50p more than advertised but I got charged postage, you are still saving £7.43 or more on shop prices.

David M.

Abrasives

As requested I am stocking single sheets of abrasive in 80, 120, 180, 240.

I would be pleased if we sold some!
£1.50 per half metre or £2.50 per metre.

David M.

Harrogate Woodworking/ Woodturning Show

runs from Friday 16th to Sunday 18th November. As usual I will be ordering tickets in bulk at the concession price of £8. Please add your name to the list which will be available at the club on Wed 3 October and pay me in cash.

I will send in the order on Thursday 25th October so that I have time to receive and distribute the tickets in good time.

Brian

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“Where Do You Get Your Wood From?”

This article was sent to me by Brian, forwarded from Nigel Coates. I have taken some liberties and edited out the directions to make it brief enough for our magazine. I have retained Nigel's comments on what's for sale, quality and even character assessments where appropriate. Even so I will need three instalments! For the full article with directions, email Brian, Nigel or myself

It's a question I get asked at nearly every craft fair I do, and often on a Wednesday evening too. So, I'll try to answer it. Some of the more experienced of you may know all of this already, but hopefully, some of you will find something new.

Broadly, you get wood in two ways; either you buy it, or you get it for free (or pay a negligible amount for it). But, before dashing off in either direction, **the first stop should always be our own club woodstore** - some interesting pieces at very reasonable prices.

Buying it

By this I mean someone who sells wood as part of a business. We all have our favourite suppliers, and here is a list of most of the ones I have used in the past. Hopefully, other members of the Club will be able to add to this:-

Firstly, companies which sell turning blanks - that is disks or lengths specifically aimed at turners (they may also sell wood in plank form, which you then cut up yourself).

Snainton Woodturning Barkers Lane, Snainton, Scarborough, North Yorkshire, YO13 9BG. Tel: 01723 859545 www.snaintonwoodworking.com

Follow the A170, through Pickering to the village of Snainton. Almost at the east end of the village take a narrow road to the right past the village hall and sports ground. At a slight left bend, go sharp left along a rough drive.

An “Aladdin's Cave” of native hardwoods, with a small selection of foreign species. If they have a pricing policy, I've yet to understand it; but a wonderful place to browse around for hours. (Also, machinery, tools and accessories.)

Duffield Timber Green Lane, Melmerby, Ripon, HG4 5JB Tel: 01765 640564
www.duffieldtimber.com

They claim to be the ‘UK's largest joinery and woodworking centre’. They have been operating for years, but almost exclusively dealing with the furniture/ woodworking trade. However, they have now decided to make an attempt to attract the ‘one man and his dog’ retail sector. (I suspect this is an attempt to attract the customers who once went to Boddy's at Boroughbridge).

A large selection of wood, and well organised. **BUT**, although there are prices on a few pieces, mostly the wood (both planks and turning blanks) are sold by weight. This sounds complicated (and is - take a calculator, or be very good at mental arithmetic). The turning blanks are arranged by wood type, but also given a coloured mark, which indicates a price per kilogram - so pieces marked in red are £X per kg; pieces in blue are £Y per kg, and so on. You also have to remember that these prices are before VAT.

So, find your piece of wood, and note the colour and price per kg. Then weigh it (there are scales in one corner of the large shed). Multiply weight by price, and finally add on 20% VAT. This should give you the price you are likely to be charged (approximately). You will then notice that the price is fairly expensive.

(I suggest that they have some way to go before they finally crack the retail sector!!)

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Jobling's Planks & Blanks Glebe Buildings, West Tanfield, Ripon, HG4 5JH. Tel: 01677 470481. Open 9 till 4 o'clock Tuesday to Saturday (**no web-site**)

A 'one-man-and-his-dog' company which has made wooden garden furniture for several years, but has now extended (in a small way) to supplying planks and woodturning blanks. This is another attempt to attract customers who may once have gone to Boddy's.

Hexhamshire Hardwoods Hagwood, Whitley Chapel, Hexham, Northumberland, NE47 0HB. Tel: 01434 673 528

(Some doubts about whether they are still in business, though I've seen a recent advertisement which suggests that they are - if you wish to go it is probably best to ring first and confirm if they are open.) Miles from anywhere - take a detailed map (preferably the Ordnance Survey OL43, which shows Hag Wood), or a very good GPS. (If you can find Whitley Chapel, take the road heading west out of the village for about 1 mile. The sawmill is on the left hand side.) Worth a visit if combined with a trip to Hexham or the North Durham Pennines.

A mixture of native and foreign timber at competitive prices, but not a huge choice.

The Alpaca Centre (G&S Timber) The Alpaca Centre, Snuff Mill Lane, Stainton, Penrith, Cumbria, CA11 OHA. Tel: 01768 891440 www.toolsandtimber.co.uk

For those who go to the northern Lake District occasionally, this is just off the A592 road to Ullswater from the A66. After passing Rheged, follow the brown tourist signs. It is two businesses in one. The Alpaca Centre itself is on one side of the car park, and the timber business on the other.

A good selection of tools and timber for the woodturner and joiner; and don't miss the woodturning gallery upstairs in the Alpaca Centre - features work by Tracy Owen and Scott Irvine..

Turner's Retreat Snape Lane, Harworth, North Nottinghamshire, DN11 8NE. Tel: 01302 744344 www.turners-retreat.co.uk

Actually owned by Robert Sorby, the tool manufacturer. As such, the timber is a bit of a sideline, but worth a visit if you are in the area. Just off the southbound A1 at the Blyth roundabout - take the A614 for Bawtry, but almost immediately turn left on a minor road for the industrial estate at Harworth. As you drive through the estate look for a new building on your right. Reasonable selection of woods, but a little on the expensive side. (Also, machinery, tools and accessories.)

Lincolnshire Woodcraft Supplies The Old Sawmill, Burghley Park, London Road, Stamford, Lincolnshire, PE9 3JS. Tel: 01780 757825 www.lincolnshirewoodcraft.co.uk

A long way from Teesside, but for anyone driving to/from London, an ideal stopping off point because it is very close to the A1, (a long way from the M1 though). It is on the B1081 on the south side of Stamford - there is a map on the website. They also visit the Harrogate Show each year.

In terms of timber stocks and organisation, very like Robert Thompson's at Snainton; lots of wood to sort through, but with much less chance of turning up a bargain.

Stiles & Bates Upper Farm, Church Hill, Sutton, Dover, Kent, CT15 5DF. Tel: 01304 366360 www.stilesandbates.co.uk

No, I don't suggest that you drive there! I've included them simply because a few years ago I had a need for some English Walnut which I couldn't obtain anywhere else. I normally like to see what I am buying before I pay for it, but in this instance had no choice but to order by phone and hope for the best. In reality they were very helpful and provided excellent service - good quality wood in exactly the dimensions I had specified. I would have no hesitation in using them again if needs be.

(Part two will follow. . . .)

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19th September: Club Demo by John Oldham

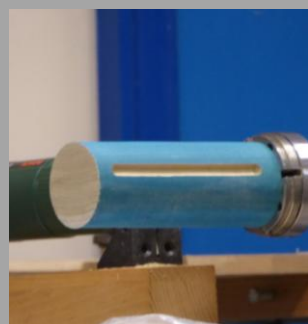


The Longworth Chuck and other Lathe Companions

John showed us how to construct a Longworth Chuck and how to use it and some other 'lathe companions'. He began by cutting a circle with a band-saw and jig. He screwed on a face plate then centred the piece on the lathe and trued it. He then cut a second disc which was placed on top and secured in place for marking, drilling and curve cutting. This is done with a Router with the base plate custom extended. John offered to do this specialised routing the following week for anyone who reached that stage. He demonstrated using the completed chuck with a bowl.



John continued the demo with a brief description of tool sharpening using a disc and 120 Rhino grit. This is especially quick and useful for skewers and scrapers. He went on to show how he had made a jig for a medium sized router and demonstrated how to use the indexer to rout precise grooves in a workpiece. A demo full of useful ideas. PR



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Pau Rosa

After recently turning two bud vases from Pau Rosa, I was watching the Antiques Roadshow and saw a wood inlaid box made of rosewood and ivory, they said it could only be sold because it was a genuine antique, not only is ivory protected but also rosewood.

In 2014 CITES- (CONSERVATION OF INTERNATIONAL TRADE IN ENDANGERED SPECIES) made it illegal to trade in rosewood, China in the same year prior to this law bought 300 thousand tons of it by buying up forests from all over the world.

There are over 300 species of rosewood worldwide, and it is used mainly for furniture, guitars and pens.

There must be some species of rosewood still allowed for sale probably because they are not included in the 300 species listed because many websites such as E-bay, Alibaba and Gumtree still advertise Indian rosewood for sale.

I wonder how many more pieces of timber laid in my workshop. now have restrictions on them.

Fortunately for me Pau Rosa (latin name Aniba Rosaedora) is a member of the Magnolia family, therefore it is not banned, even though it is sometimes often described as Tanzanian Rosewood, which causes even more confusion.

To add more confusion rosewood gets its name from its smell not its colour, does this mean anything that smells of roses is illegal? and do we all need first class honours degrees in Botany and International law, before we learn to turn.

Ian Robson

David Johnson

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