

# Turning Point

August 2014

Newsletter



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**Firstly** an apology to Alan Jobling: Bob Marshall reliably informs me that he did not make the walnut cake stand and the Taza you displayed on 4th June last month. I very carefully noted down on paper who made what and then, with great precision, lost the sheet. The time in between has been spent trying to back track and ask others to remember what I forgot. I think that it is a combination of BSE and Alzheimers- I probably had too many beefburgers when I was younger.

## Hone, Hone all the range. . .

Back Room Demo: Tool sharpening by Dave Muckle RPT

This month is packed with demo goodies and what a start by Dave. In a little over an hour he gave us a masterclass in sharpening; all of the grinds, all of the tools and plenty of tips thrown in. Advice on the best wheels, jigs, limitations and diagnostics. It was really good to find out how to repair all of those tools I have mis-ground. I am sure that everyone present heard something of value. Thanks Dave- all of that for free!

I was so enthralled that I forgot to take any pictures - never mind Dave- we know what you look like.

## Table-top Turn-out 2nd July:

Yew Bowl: Nigel Coates

Square wing candle holder: Dennis Wake

Finished demonstration piece by David Lowe RPT. ? Stan Lax

C&T work: Fruit Platter, Oval Sign,  
Rose Stand & Dragon Plaque: Graham Phoenix



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# The Elf and the Toolmaker

Back Room Demo 9th July: the Little Elf by John Basford

John provided a detailed display of the use of this specialised texturing tool on a range of hardwoods. He also showed us a couple of custom made, round section tools with special grinds which he recommends as useful for beginners because they reduce catches. John emphasised that the harder the wood the better the retention of the texture and suggested that making a cove confines the tool to a manageable area. Slower speeds, around 800rpm are recommended.



Bashful John



The Little Elf Tool Heads



Some texture samples

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## Table-top Turn-out 9th July:

Spiral Lamp in white Ash: Alan Jobling

Laburnum & Apple Bowls Mike Cox

Carpenter's Maul : Robin Laycock

Cutaway Bowl: Frank Bowman

Bowl with stand in Burr Elm & Oval

dish in African Olive: Nigel Coates.



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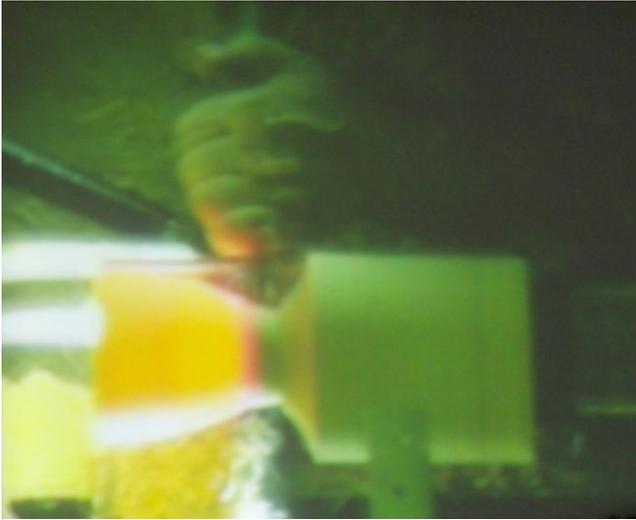
## Preston Park Demo

Stan Lax, Brian Haggath, Dennis Wake and John Burdett were flying the flag for our club at the "Parkmade" craft event. They were crafty enough to get us some more dates during August.

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# Mick Hanbury and the Goblet of Fire



Mick Hanbury RPT, came a long way to show us something very special: opening like a true showman with a "only half of these actually survive", Mick went to work on some quarter sawn Sycamore. He turned an exquisitely delicate goblet whilst both explaining and showing the vital conjugation of form and proportion. He used some cutting edge lighting including a magnetic LED and a 60 Watt Equivalent LED cluster (retailing at £45.00) to illuminate from within (left) and

allow the ultimate in (yes) thinness gauging, ending up with a finished bowl of 1.5mm. After the break, Mick went on to make a delicate bead and counter-curved stand but held separation until he had shown us the finest of piercing techniques.

Using a high speed hand tool with a tiny 1mm bit, resembling (and sounding like) a dentist's drill, he made randomly shaped cut-outs within a predefined band, patterned on giraffe markings. Mick cauterised the ensuing loose fibres with a chef's flambé torch!



Mick with the finished goblet



More of Mick's work

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## Table-top Turn-out: 23rd July

Jardinaire: Graham Phoenix

Multiple Eccentric Vase & 'Paper Cup' (just feel the thickness!): Stan Lax

Black & Gold Vase: Alan Jobling

Large Platter:

David Johnston



## Just Holdin' On

Backroom Demo by Stan and Ollie Brian



It comes apart like this . . .

that's another fine mess. . .

This double act goes from strength to strength with Brian the fall guy to straight man Stan. Nevertheless, this was a demo to remember as our dauntless duo completed the A-Z of wood holding techniques for turners. A must for beginners but a barrel full of reminders for old hands too. (I found out why the Jacob's chuck keeps coming loose when unsupported in the drive end!)

### Events Diary

#### August

13th 'Backroom demo' Small bowl turning and finishing by Dave Muckle RPT.

20th Demo by Tony Wilson RPT

24th Swainby Car Rally

30th Bilsdale Show

#### September

14th Demo at Guisborough Forest Festival

17th Demo by Gerry Marlowe RPT

#### October

15th Demo by Sue Harker RPT

#### November

9th International Demo - Nikos Siragas

19th Club Demo Dennis Wake - Segmented Turning

#### December

17th Demo by David Muckle RPT

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