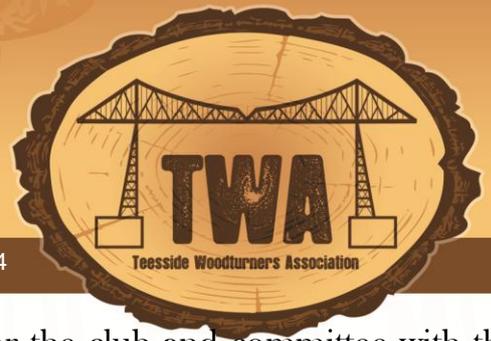


Turning Point

April 2019

Newsletter



Chairman Stan Lax Tel. 01642 652328 : Secretary Brian Haggath Tel. 01642 454064

Happy New Financial Year! Of course it is another Year for the club and committee with this month being the AGM. March's tables were some of the busiest we've had with some new names turning out quality items for us to view and take ideas from. I managed to miss a week's table-top in February so thanks to Dick Simpson for sending some images.

Table-top Turn-out 13th February



Table-top Turn-out 6th March



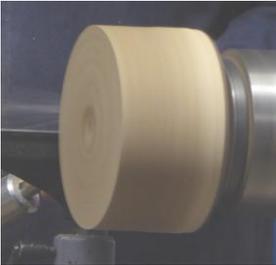
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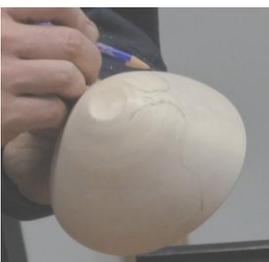
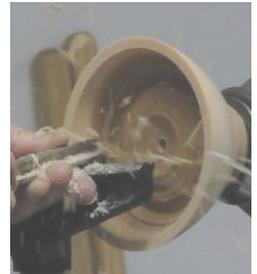
March Demo: Richard Kennedy RPT : Tree Bowls



Richard began by carefully checking the blank for features and faults as it was going to be very thin. Putting the lighter sapwood at the rim would emphasise the top of the tree(s)



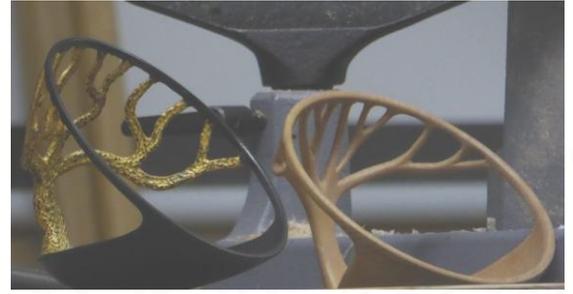
He turned the bowl with the thickness tapering toward the base so that the carved tree would be thicker at the bottom where the trunk and boughs are. The thickness would also give a natural seat to the bowl which he tested before deciding where to put the tree. Richard used his own special jaws for reversing the bowl, cutting a custom groove in the wooden jaws to fit the bowl he was making.



Once the bowl was complete he began the process of drawing the tree. He used a variety of tools; Micro-Dremel for the piercing, a mini jig-saw for cutting out larger areas and an abrasive cone to begin the rounding of the branches. He completed the process using pyrographic techniques to texture and darken the bark. Richard explained each process but could not finish the bowl as the process takes many pains-



takes many pains-taking hours. Although he did not produce a table-top display, a number of examples were shown. He explained that he tries to make trees representing the different seasons.



All in all, a fascinating demonstration which I am sure we will see members emulating. PR



Abrasives.

There have been oceans written about abrasives and as a wood-turner or woodworker you should be aware of the different types available.

When first starting out, most of you will no doubt use joiner's cabinet paper, commonly called sandpaper or decorators roll abrasive. You will find that it is not really up to the job of lathe work as it does not last and leaves many scratches. Better abrasive materials are now on the market and should be used whenever possible.

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Cloth backed abrasive is best due to its flexibility. It allows you to finish your shaped projects and so is superior to the standard paper backed type. A bonus is that it does not crack in use. This type of medium is great for hand sanding. A newer abrasive developed with wood-turners in mind is the Velcro backed type it is now in general use for this turning. This can be cut, shaped and used for both hand sanding and when fixed to a sanding arbor via hook and loop it is most effective for power sanding.

A newer abrasive has now been developed called Abralon or Abranet. This abrasive is on a flexible backing and is pierced with hundreds of tiny holes to allow dust through so not clogging the surface too much. It is also Velcro backed and can be used with a sanding arbor as with the previous abrasive.

Grades normally used by wood-turners are these grit sizes:- 60, 80, 100, 120, 180, 240, 320,400. If you regularly produce work for galleries then you would use grits, 600, 800, 1200 and 1500 as well. In addition, when turning Acrylic, you should use a special abrasive called Micro Mesh, although it is not actually a mesh but a backed very fine abrasive which is used with water to produce a glass like finish. Grades start at 1500 and go on to 12000. If careful, you can also use it to really refine some of the very hard timbers we use from time to time.

On a lighter note; if you use the Abranet and find it too costly, then B & Q market something similar in A4 size sheets at a cheaper price. David Muckle RPT

Table -top Turn-out 27th March

Inset: John Oldham's lights on!



John Oldham x3



Stan Lax x5

Brian Lashbrook

Harry Sampson

Ian Robson x3

Dennis Wake

Graham Hobson

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